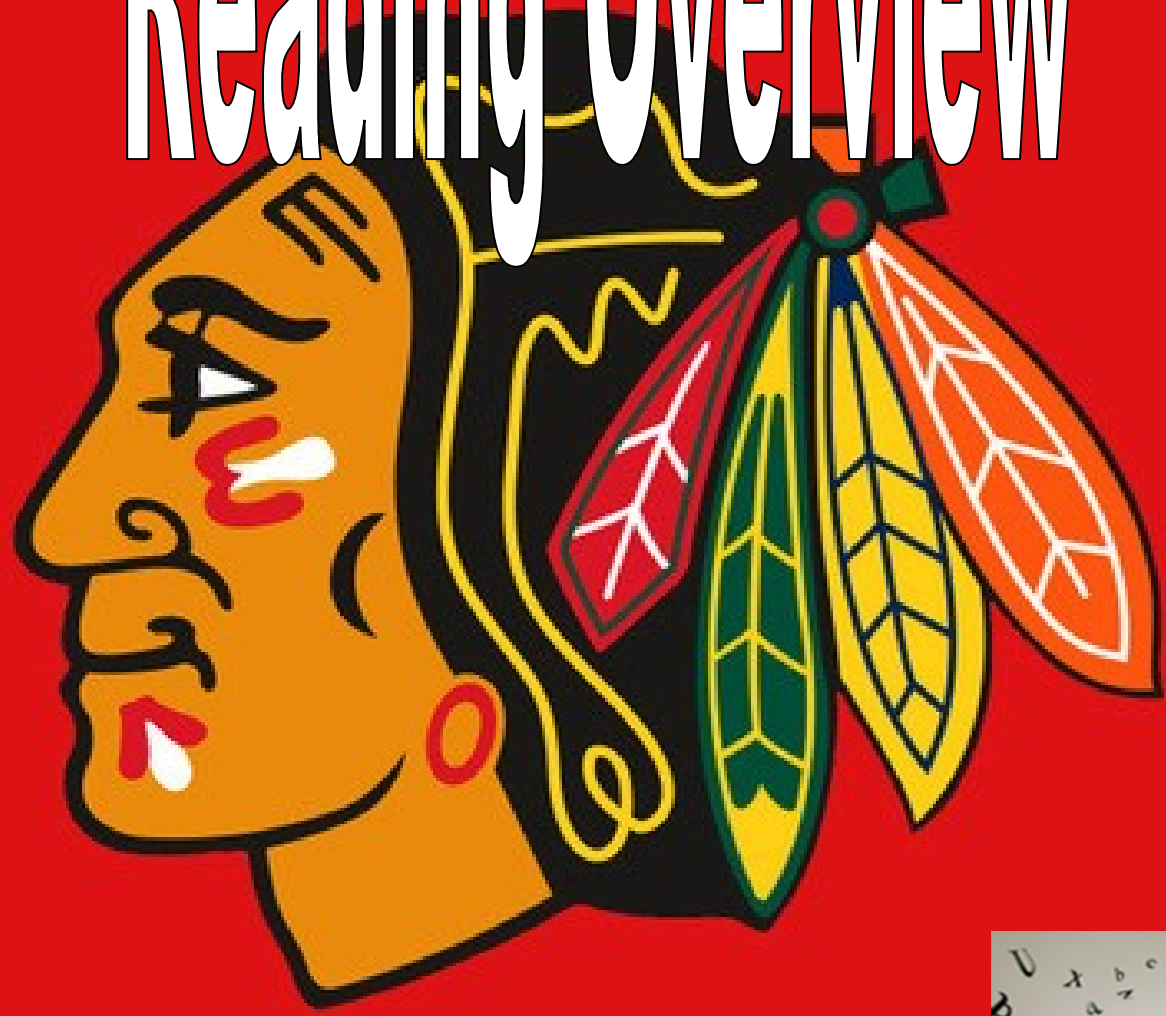


Reading Overview



Timing



40 questions-35 minutes

4 passages- 8:30 minutes per passage

5 minutes to read passage, 3:30 to answer

Types of Passages

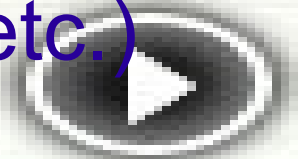
4 Types of passages

Prose Fiction (narrative/short story)

Social Science (non-fiction history and politics)

Humanities (art, music, culture)

Natural Science (earth science, biology, etc.)



Factual vs. Inferential Questions



Fact questions – based on direct facts stated in the passage

- mostly found in social science and natural science

- answers found directly in body of passage

Inferential questions – require you to read between the lines, draw conclusions, etc.

- mostly found in prose and humanities

- answers appear in topic sentences

Strategies



- Read more comfortable passages first
- Underline key info in passage
- Skim questions before reading passage
- Read opening blurb for passage

Quiz

1. This passage is adapted from Anne Tyler's novel Searching for Caleb.
2. This passage is adapted from Astronomy: From the Earth to the Universe by Jay M. Pasachoff
3. This passage is adapted from How We Listen to Music by Aaron Copland
4. This passage is adapted from The Sacred Turnip: Dietary Clues from Tuber Traditions, an article by Ron Cowen that appeared in Science News.

Writing Overview



How It's Scored

- 2 trained professionals grade an essay giving scores from 1-6
- The two scores added together create the total score
- If two subscores are 2 points apart, one reader grades it for a final score

Timing

A blue and black spotted frog is the central focus of the image, sitting on a dark, textured surface. The frog's body is covered in intricate black spots and patterns on a blue background. The background is a blurred, natural setting with earthy tones.

- 30 minutes for writing test
- 3 min for prewriting – outline ideas/brainstorm
- 24 minutes to compose – intro, body, conclusion
- 3 min for editing – clarity, interest, mechanics



Outline

Intro-attention grabber and thesis

First argument

Second argument

Counterargument- refute the argument

Third argument

Conclusion- restate thesis and end with a clincher

Strategies

A close-up photograph of a koala clinging to a tree branch. The koala is the central focus, with its grey, fluffy fur and dark eyes clearly visible. It is holding onto the branch with its claws. The background is a soft-focus green, suggesting a forest setting.

- Take a position
- Look at different perspectives
- Respond to counterarguments
- Develop ideas
- Organize clearly
- Use transitions
- Sentences are varied
- Few spelling errors

A white unicorn with a single horn is running in a grassy field. The unicorn is the central focus of the image, captured in a dynamic, running pose. The background consists of a dense line of green trees and bushes. The word "Quiz" is overlaid in a large, purple, sans-serif font across the middle of the image.

Quiz

Do you feel that a public school should enforce a school uniform?

Give 2 arguments and a counterargument and a rebuttal.